IN MAY and June 2006, the **Partnership** ran a pilot competition with Respond, a local voluntary group for disaffected teenagers.

Two film ideas were picked as winners: one tackled the issue of adults purchasing alcohol for underage drinkers and was filmed by the young person who developed the idea, with advice and support from one of CCN's professional cameramen; the other promoted getting active and has been one of the most popular clips downloaded on the **SHP** website's Media Player.

Both clips were broadcast on SHP-TV for three months.

After this pilot, the **Partnership** ambitiously ran a competition across all local schools from July to December 2006, with the primary aim of engaging with young people and stimulating discussion on issues of community safety.

This competition attracted more than 250 entries, and more than 200 school pupils, family members and teachers attended the Oscars-style awards ceremony. The winning entries were turned into films, which were again broadcast on the TV network for three months.

All feedback was overwhelmingly positive. For example, Graeme Lazell, the ICT Coordinator at one of the participating primary schools, said, "Many thanks for organising such a worthwhile competition. I really enjoyed finding out what the children thought about Hastings: such lovely comments about their home town and how safe they feel within it."

Hot on the heels of the success of this competition, the **Partnership** launched the *Respect Hastings Art Competition* for 11-19-year-old students at local schools and colleges as part of its status as one of the Home Office's Respect Action Areas.

Winning artwork was used in a new leaflet about Anti-Social Behaviour aimed at young people.

This competition again attracted a high number of entries (200) and, as one A-level Graphic Design teacher reported, "The theme really interested the students because it is immediately related to their town and their experiences, and because they felt that the work will put across important messages. It raised a lot of discussion in the classroom/ studio about many aspects of crime and ASBOs."

The 16-year-old winner in the college category said, "I think the competition was great. It gave us the opportunity to produce artwork that helps the community."